

april 16 17

THE

YOUNG SENATOR.

A

SATYRE.

WITH AN

EPISTLE to Mr. *Fielding*, on his
Studying the L A W.

*Tet sometimes Nations will descend so low
From Virtue, which is Reason, that no Wrong,
But Justice, and some fatal Curse annex'd,
Deprives 'em of their Outward Liberty,
Their Inward lost.* ———

Milton Par. Lost.



L O N D O N :

Printed for DAVID JONES in *Fleetstreet*, M.DCC.XXXVIII.

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YOUNG

SATYR

EPISTLES

3/18/31



THE
YOUNG SENATOR.
A
SATYRE.

WHO wou'd be proud of being made a Tool ?
Or labour to be laugh'd at for a Fool ?
Or who, to please a M—r of State,
Wou'd set five hundred sneering at his Prate ?

The Smock-fac'd *Senator* behold him come !
Full of his Boyish Thoughts of *Greece* and *Rome* ;
Full of Encomiums of his Sage *Papa*,
Nor less th' indulgent Praises of *Mama*.

Penn'd is the Speech — He has it all by Heart,
 And, Player-like, is ready for his Part.
 Lo ! in his Hat the study'd Harangue lies !
 To give the Cue — Precaution surely wise.
 Silent he sits, nor once defiles the Place
 With the light Smile, or the Buffoon Grimace ;
 So wrapt in Cogitation you may guess,
 He is the favour'd HE to move th' Address ;
 Sanguine he seems to reach the Gole of Fame,
 And add a *Tully* to his House's Name.

The thundring Signal *Cæsar's* Coming notes,
 And brings Confusion to his brighter Thoughts :
 Behold him flutter, and his Looks turn pale !
 See ! wav'ring Mem'ry too begins to fail !
 With Hesitation, in low fault'ring Phrase,
 Unheard, he stammers *Carolina's* Praise :
 He gives his Language no becoming Grace ;
 His Hands stick fast — no Meaning in his Face —
 All wants Expression — all so very flat,
 As if his Soul was center'd in his Hat. —
 'Tis utter'd too in such a dismal Tone,
 Sir *Primum's* self can scarce forbear a Groan :

Close

Close but your Eyes a Moment, and you'd swear,
 Some Holder-forth was at his Ev'ning Pray'r ;
 So oft he stops and pauses, stops and misses,
 Only St. *Stephen's* Name cou'd save from Hisses.

Sir *Primum* ne'ertheless the Speech approves ;
 Cries out, 'tis well, and strait the Question moves :
 He nods and squeezes — says, I'm glad you're chose —
 'Twill shew your Parts — 'Twas so Sir *William* rose.
 He takes him Home — You dine with me to Day —
 At first the Honour of his Board's his Pay :
 A P—n, or a Place in Petto lies,
 And Hope is swell'd to future Dignities.

Ye Orators of Old, so languid, say,
 Did you the pointed Rhetorick display ?
 Thunder'd your Eloquence ? or made it sleep ?
 The tow'ring Accents, did they soar, or creep ?
 Cou'd *Athens*, or the *Capitol* e'er boast
 So strange a Thing — *A Speaking Kind of Ghost* ?
 Did you so spiritless drawl out your Speeches ?
 Or lay your Action fumbling in your Breeches ?
 Say, did your *Senators* their Laws propound
 So Statue-like, with such unmeaning Sound ?

Or, did they e'er their awful Function mock
In Toupee Wigg, or Jockey-aping Frock ?

Give me at least a *Senator* in Shew ———
Who of the Antient Sages was a Beau ?
St. *James's* Street affords the *Paris* Block,
The filken Caul, and ample curling Lock ;
Dunning will fit you with the graceful Tye ;
The Senatorial Flow will catch the Eye ;
So you shall have of Wisdom the Sage Mien,
And Bag and Neck-lock Wiggs no more be seen ;
No more her Sons the Senate-House Disgrace,
But henceforth grave full Bottoms shall take Place.

I know there are (I need not to be told)
Old Members Young, and some Young Members Old ;
Those who are equal to the nice Debate ;
Who can unravel every Wile of State ;
But few can hope a *Lyttleton* to shine,
A seeming Man, but nearer the Divine ;
A Prodigy of Youth ! and Nature here,
Like Stars, has wander'd from her usual Sphere.
Wisdom to Most approaches very slow,
And long Experience only makes it grow ;

In Him, whom Heav'n has more abundant blest
 With Genius far superior to the Rest,
 As heretofore did Paradise' rich Soil,
 It sprouts spontaneous without Time or Toil.

Yet see the Folly of our *British* Rule !
 Small Space is 'twixt the *Senate* and the *School*;
 All wou'd be *Senators* and *Speakers* too ;
 But in these modern Days of both how Few !
 All have Ambition — All aspire to fit —
 And all are vain enough to think they're fit.

There are who may, while Others *prate* in Hopes,
 To the Disgrace of Figures and of Tropes.
 Some again pass whole Parliaments away,
 Wisely content with saying, *Tea* and *Nay* ;
 Like some old *Frenchman*, who in thrice sev'n Years,
 Has learnt enough to say, *Your Servante Sairs*.
 Some boldly claim — but know, proud Sons of Earth,
 All you can claim, is, You may *Vote* by Birth.

Why do you say a Poet must be born ?
 And why is writing 'gainst the Stars your Scorn ?
 If this known Maxim holds with Writers true,
 Holds it not Equal Good with *Speakers* too ?

Suppose th' Assemblage of a Nation's Voice
 Be meanly fully'd with a worthless Choice ;
 Or, grant the *Major* shou'd be chose by Dint
 Of what Some call the Wisdom of the Mint ;
 Shall They be deem'd for this a Jot more wise ?

The *Thing*, and not the *Name*, is what I prize ;
 Call him you may a M—r by this Rule,
 But to my clearer Eye He shews a Tool :
 Sir *Griepfist's* Way is *Cent. per Cent.* on Notes ;
 Is not a *Bribe* the same *Discount* on *Votes* ?

The *Senator* is *HE*, and only *HE*,
 Who fierce disdains to bend the servile Knee ;
 Spurns the fly Tempter ; Sacred is his Trust ;
 Nobly is Independent ; dares be Just ;
 Resists the *Satan* in each wily Fold,
 Nor prostrate falls before the *Idol-Gold*.
 He shou'd be born a Lover of his Kind,
 Joyn'd to an Active and Capacious Mind ;
 His Tongue still ready in the warm Debate
 T' expose each various Subterfuge of State ;
 Harangue unweary'd 'gainst oppressive Laws ;
 On no Condition give up Freedom's Cause ;

Scorn to be Brow-beat out of what is right ;
 Set Honest Courage 'gainst enslaving Might ;
 With Virtue, tho' alone, He shou'd oppose,
 As *Curtius* stood against a Host of Foes.

There will be Bunglers, true, in ev'ry Art,
 And very Few can act the able Part.
 Daily how Man mistakes himself we see ;
 How rare his Talents with his Post agree :
 Some at the Bar in vain attempt to shine,
 Who with assur'd Applause might measure Wine ;
 Some miss their Hopes of *Boerbave's* Learned Name,
 Who by Sheep-killing might have got great Fame ;
 Others in Pulpits doze away for Lawn,
 Who seem more suited to take in a Pawn ;
 Others again shall represent for Nations,
 Who'd make at best but May'rs of Corporations.

Trust me, in ev'ry Bus'ness it requires,
 If you'd excel, strong Parts, and strong Desires.
 Whate'er intended for, examine still
 How worthily you cou'd your Station fill.
 By what Criterion wou'd you know when fit,
 Or in the Lobby, or the House to fit ;

Be this your Guide, be this the surest Test,
 What suits your Genius, suits your Glory best;
 By that alone to future Fame you'll rise;
 For Cyphers, Court or Country, all despise:
 Who wou'd not rather be a Cit of Note,
 Than be a M—r merely but to *Note*?
 Some are for One Thing, some for Others fit;
 Some Things are better spoken, Others writ;
 Sometimes who writes can't speak, who speaks can't write;
 Seldom in One these Qualities unite;
 More seldom still they joyn an upright Heart,
 And where they do, 'tis His the Patriot's Part;
 Or Triflers, or brib'd Orators the Rest,
 Detested *These*, and *Those* the publick Jest.

In ev'ry Age of Orators how few!
 Say, why so scarce? Is th' Observation true?
 All Animals of greatest Use, we find,
 Most fruitful in producing of their Kind;
 Whereas the noxious Part o' th' Species, 'tis agreed,
 But barely multiply t' uphold their Breed:
 Thus with the fertile Rabbit, it shall bear,
 And have well nigh *Six Labours* in a Year;

Not so the Lioness, once past her Hour,
She loses of Conception further Pow'r.

The Question then remains, if He whose Tongue
Has all th' Allurements of the *Syren* Song,
Is yet more useful to a Common-weal
Than dang'rous with such Talents to excel :
An Orator, if brib'd, howe'er He shine,
To Me is like adulterated Wine ;
It poisons where you hope to soften Care ;
It murders you before you are aware :
All Pow'r is fatal, stretch'd to lawless Might ;
All Orat'ry is so that's not upright.
Give me, then, 'stead of *venal Eloquence*,
Dumbness, with *uncorrupted common Sense*.



A N
E P I S T L E ^{ct}
T O
M R. F I E L D I N G,
O N
H i s S t u d y i n g t h e L A W.

*Quis fit Mæcenas, ut Nemo quam sibi Sortem,
Seu Ratio dederit, seu Fors objecerit, illa
Contentus vivat? —*

H O R.



L O N D O N :

Printed in the Year M.DCC.XXXVIII.

AN
EPISTLE

TO

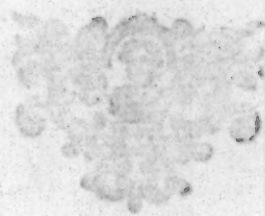
MR. FIELDING

ON

His Studying the L. A. W.

Printed at the Press of J. W. Smith, at No. 10, St. Paul's Church-yard, London.

1795



LONDON

Printed in the Year M.DCC.LXXXVIII.



AN EPISTLE

TO
MR. FIELDING,

ON
His Studying the LAW.

O R who the Writer? or whence comes th' Address?
Among the Many, *Fielding* scarce will guess;
Nor scarce it matters if you know the Bard;
His Pleasure is, He writes not for Reward.

Is there aught strange in these fantastick Days?

Quakers turn Parsons, Parsons spout forth Plays:

E

Players

Players turn Saints by Act of Toleration,
 And Saints beat Hemp, as Martyrs to the Nation :
 Soldiers turn Pimps, and Pimps They rise to Place ;
 Coblers learn Law, and Lawyers thoro' Bafs :
 Driv'lers turn Plenipo's, and Plenipo's
 Go stroling 'bout the World to *teize* Repose :
 Tories turn Whigs, and Whigs, when out of Place,
 Are th' only Whigs endow'd with Patriot Grace :
 Lords turn Directors, and Directors K—ves,
 The World turns mad, and a mad World turns Sl—ves :
 The ruin'd Gin-Man has it in his Choice
 To take what Trade he lists by publick Voice ;
 Such is the Latitude, and such the Flaw,
 Like his Great Neighbours, He may r—b by Law :
 Thus Thou abandon'st too the cramp't up Stage,
 And more enriching Studies now Engage :
 Methinks, I see thy Satyre turn'd from Courts,
 And thy gay Muse deep bury'd in Reports.
 King *John* no more provokes thy dreaded Rage,
 Despis'd for *Magna Charta's* Sacred Page :
 Th' unwieldy Law employs thy vaster Mind ;
 The Subject Act where Treason is defin'd ;
 The *Habeas Corpus*, and the *Bill of Rights*
 Are now preferr'd to past Poetick Flights.

Well

Well judg'd Election ! scarce the Sacred Nine
 Shall henceforth yield their Sons wherewith to dine ;
 Wisely Thou leav'st the Great to blunder on,
 And live by Law, 'gainst which cou'd not be done.
 While Others feel the drowsy Pow'r of Coke,
 Thy Antidote shall be some well-tim'd Joke ;
 And what to some shall seem *Herculean* Pain,
 Shall only be th' Amusement of thy Brain.

Canst thou behold the Statutes monstrous Size,
 And feel no ludicrous Emotion rise ?
 Canst thou look forward to a Hundred Year,
 Compute their Growth, and yet the Smile forbear ?
 Canst thou withhold, to see our Sages weighty,
 Scarce know the Names of half of 'em at Eighty ?
 Repeal'd are some, the Rest They dormant lie,
 As Daggers hanging o'er Posterity,
 Or Crocodiles, who sleep in Mud, but do not die.
 Say, if they're made, scarce hoping to be read,
 Will not waste Paper come into thy Head ?
 So moulder Recipes on pendent Files ;
 And so in Autumn Windfalls rot in Piles.

Not so above, the Ruler of the Sky
Has each created Orb before his Eye;
Nor cease the Orbs their *Use*, tho' Figures fail,
And *Algebra* is lost i' th' vast Detail.

Accept the Hearty *Wish*, nor take it ill,
Plainness is Elegance with pure Good Will.
O! may the plural Fee so fertile rise,
Briareus' Hands to take shall scarce suffice:
May the vast Toil be paid with vast Reward;
May Furry Honours crown the Muse-lost Bard:
May to the Orator the *Member* follow,
And yield at last a *Talbot* from *Apollo*.

Reverse to me — The Law is not my Taste,
And all my Labour wou'd be Labour waste:
The dry unpleasing Study I abhor,
Nor shou'd I love it, tho' a Chancellor.

What New Vocation shall I then embrace?
(For I too mourn the Stage's late Disgrace)
I' th' Ministerial Warfare shall I draw
The venal Quill, and fide with Pow'r and Law?

Or shall I libel *W—le* in Lampoons ?
 Or hunt him down by Dint of Ballad Tunes ?
 For *This* unable, and to *That* averse,
 Resolve I must to steer some Other Course ;
 I'll venture Once on Better or for Worse,
 And take some Widow with a Good Long Purse.

FINIS



[91]

Or thus I libel W— in Lampoons ?
Or hurt him down by Lines of Rabelais ?
For Y— unable and to Y— write

I'll venture O'er on Paper or for W—

*Epigrammatical Postscript on Standing
Armies.*

WHilom, They startled at the Name, *Red Coat*,
And well 'twas Canvass'd e'er it pass'd the Vote ;
But now, ye *Orators*, you talk in vain
'Gainst Standing Armies to the pen—d Train ;
Harden'd to th' *Annual Argument* bedome,
As Horses are inur'd to Gun and Drum :
We with more Virtue, but the Just despair,
'Tis even past the Pow'r of *Common Pray'r*.
